

3_Gloria

musica: Mite Balduzzi

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The musical score consists of six staves, divided into two systems by a vertical bar line. The key signature is A major (three sharps). The tempo is 90 BPM. The dynamics are marked as follows: **ff** (fortissimo) at the beginning of the first system, **p** (pianissimo) at the beginning of the second system, and **ff** again for the vocal entries.

First System:

- Top Staff:** Treble clef, 5/4 time. Notes: FA#m, DO#m, RE, SI4/7, MI.
- Middle Staff:** Bass clef, 5/4 time. Notes: FA#m, DO#m, RE, SI4/7, MI.
- Second System:**

 - Top Staff:** Treble clef, 5/4 time. Dynamics: **ff**. Vocal parts: donne, Glo- ria^in ex- cel- sis De- o, glo- ria^in ex- cel- sis De- o.
 - Middle Staff:** Bass clef, 5/4 time. Vocal parts: uomini, Glo- ria^in ex- cel- sis De- o, glo- ria^in ex- cel- sis De- o.
 - Bottom Staff:** Treble clef, 5/4 time. Notes: RE, MI, LA, RE, MI, LA.

Second System:

- Top Staff:** Treble clef, 5/4 time. Notes: glo- ria^in ex- cel- sis De- o, glo- ria^in ex- cel- sis De- o.
- Middle Staff:** Bass clef, 5/4 time. Notes: glo- ria^in ex- cel- sis De- o, glo- ria^in ex- cel- sis De- o.
- Bottom Staff:** Treble clef, 5/4 time. Notes: RE, MI, FA#m, FA#m, DO#m, RE.

ff donne 1 *Gloria^in ex- cel- sis De- o* *glo- ria^in ex- cel- sis De- o*

donne 2 *Gloria^in ex- cel- sis De- o* *glo- ria^in ex- cel- sis De- o*

uomini 1 *Gloria^in ex- cel- sis De- o* *glo- ria^in ex- cel- sis De- o*

uomini 2 *Gloria^in ex- cel- sis De- o* *glo- ria^in ex- cel- sis De- o*

Gloria^in ex- cel- sis De- o *glo- ria^in ex- cel- sis De- o*

 RE MI LA RE MI LA

p *glo- ria^in ex- cel- sis De- o* *glo- ria^in ex- cel- sis De- o*

glo- ria^in ex- cel- sis De- o *glo- ria^in ex- cel- sis De- o*

glo- ria^in ex- cel- sis De- o *glo- ria^in ex- cel- sis De- o*

glo- ria^in ex- cel- sis De- o *glo- ria^in ex- cel- sis De- o*

glo- ria^in ex- cel- sis De- o *glo- ria^in ex- cel- sis De- o*

 RE MI FA#m FA#m DO#m RE

p donne

et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis

uomini

lau- da- mus te be- ne-

LA4

FA#m

mf

a- do- ra- mus te glo- ri- fi- ca- mus te

di- ci- mus te

SOL

f

prop- ter ma- gnam glo- ri- am tuam

gra- tias a- gi- mus ti- bi prop- ter ma- gnam glo- ri- am tuam

FA#m

RE(9)

MI4

ff donne 1 donne 2 uomini 1 uomini 2

Glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o

RE MI LA RE MI LA

p

glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o

RE MI FA#m FA#m DO#m RE

Musical score for three voices:

- Soprano (top voice):
 - Text: donne
 - Notes: Rest at start, followed by eighth notes.
- Alto (middle voice):
 - Text: uomini
 - Notes: Eighth notes.
- Basso continuo (bottom voice):
 - Text: Slm
 - Notes: G clef, B-flat key signature, quarter note.

Chorus entries:

- Do- mi- ne De- us
- rex cae- le- stis

Musical score for three voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, each with a treble clef and a key signature of one sharp. The lyrics "De-us pa-ter om-ni-po-tens" are written below the notes. The third staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line. The bottom staff is a basso continuo staff with a bass clef, showing a bassoon line and a cello/bass line. The bassoon parts in the continuo staves have sustained notes.

Musical score for three voices and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing "Do-mi-ne fi-li" and "u-ni-ge-ni-te". The basso continuo part shows bass notes with slurs and a fermata over the last note.

Jesu Christe i-ste

Jesu Christe i-ste

LA

Slm

mf

Do-mi-ne De-us a-gnus De-i fi-li-us pa-tri

Do-mi-ne De-us a-gnus De-i fi-li-us pa-tri

DO SOL/SI SOL LA4

f

ff donne 1

Gloria^in ex-cel-sis De-o glo-ria^in ex-cel-sis De-o

donne 2

Gloria^in ex-cel-sis De-o glo-ria^in ex-cel-sis De-o

uomini 1

Gloria^in ex-cel-sis De-o glo-ria^in ex-cel-sis De-o

uomini 2

Gloria^in ex-cel-sis De-o glo-ria^in ex-cel-sis De-o

RE MI LA RE MI LA

p

gloria in excelsis Deo gloria in excelsis Deo
 gloria in excelsis Deo gloria in excelsis Deo

RE MI FA♯m FA♯m DO♯m RE

p donne

Qui tollis peccata mundi misere re nobis
 uomini qui tollis pec-

LA4 FA♯m

mf

ca ta mun di susci pe de pre ca ti o nem no stram
 qui SOL

f

mi - se - re - re no - o - bis

se - des ad dex - te - ram pa - tris mi - se - re - re no - o - bis

F A#m RE(9) MI4

ff donne 1 donne 2 uomini 1 uomini 2

Glo - ria[^]in ex - cel - sis De - o glo - ria[^]in ex - cel - sis De - o

Glo - ria[^]in ex - cel - sis De - o glo - ria[^]in ex - cel - sis De - o

Glo - ria[^]in ex - cel - sis De - o glo - ria[^]in ex - cel - sis De - o

Glo - ria[^]in ex - cel - sis De - o glo - ria[^]in ex - cel - sis De - o

RE MI LA RE MI LA

p

gloria in excelsis Deo gloria in excelsis Deo
 gloria in excelsis Deo gloria in excelsis Deo

RE MI FA[#]m FA[#]m DO[#]m RE

p donne

Quoniam tu solus sanctus so-lus sanctus
 uomini Quoniam tu solus sanctus
 Quoniam tu solus sanctus

Slm

tu solus Dominus tu solus Dominus
 LA Slm

Musical score for three voices and basso continuo. The score consists of four staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom staff is the basso continuo (Bass Clef). The music is in common time, with a key signature of two sharps. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Three voices and basso continuo. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "Je-su Chri-i-ste cum". The basso continuo part shows harmonic changes with "LA" and "Slm". The score is in G major, 4/4 time.

Je-su Chri-i-ste cum

Je-su Chri-i-ste cum

LA Slm

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing the Latin text "Santo Spiritu in gloria Dei patris". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Santo Spiritu in gloria Dei patris

Santo Spiritu in gloria Dei patris

DO SOL/SI SOL LA4

ff donne 1

Glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 donne 2 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 uomini 1 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 uomini 2 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 RE MI LA RE MI LA

glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 glo- ria^in ex- cel- sis De- o glo- ria^in ex- cel- sis De- o
 RE MI FA#m FA#m DO#m RE

Musical score for "Gloria in excelsis" featuring four voices and basso continuo. The voices are: donne (top), Glo-ria^in ex- cel-sis De-o (middle), Glo-ria^in ex- cel-sis De-o (second middle), and uomini (third middle). The basso continuo part is at the bottom.

RE MI LA RE MI LA

Musical score for three voices and basso continuo. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and A major (three sharps). The bottom staff is the basso continuo in common time, bass clef, and A major. The vocal parts sing "gloria in excelsis Deo" twice, and the basso continuo provides harmonic support with chords labeled RE, MI, FA#m, FA#m, and DO#m7.

Three-line musical staff with treble clef, key signature of A major (two sharps), and common time. The staff consists of three staves grouped by a brace. The top two staves have a soprano vocal line with lyrics "A-men". The bottom staff has a bass vocal line with lyrics "RE LA". The bass staff also includes a bassoon part indicated by a bassoon icon and a bassoon clef.

3_gloria

gloria in excelsis Deo (8 volte)

et in terra pax hominibus bonae voluntatis
laudamus te benedicimus te
adoramus te glorificamus te
gratias agimus tibi
propter magnam gloriam tuam

gloria in excelsis Deo (4 volte)

Domine Deus	Domine Deus
rex caelestis	rex caelestis
Deus Pater omnipotens	
Domine Fili	Domine Fili
unigenite	unigenite
Jesu Christe	
Domine Deus agnus Dei Filius Patris	

gloria in excelsis Deo (4 volte)

qui tollis peccata mundi miserere nobis
qui tollis peccata mundi
suscipe deprecationem nostram
qui sedes ad dexteram Patris
miserere nobis

gloria in excelsis Deo (4 volte)

quoniam tu solus	quoniam tu solus
solus sanctus	solus sanctus
tu solus Dominus	
quoniam tu solus	quoniam tu solus
altissimus	altissimus
Jesu Christe	
cum sancto Spiritu in gloria Dei Patris	

gloria in excelsis Deo (7 volte)

gloria in excelsis amen